

HermanMiller
Chairs for Working



Sit Well, Do More

Since the 1946 introduction of the Eames Molded Plywood Chair—recognized by *Time* magazine as the Best Design of the 20th Century—Herman Miller has consistently designed and manufactured the world's best chairs.

Every Herman Miller chair begins with you in mind. We don't set out to design chairs that are worthy of museum collections, although many of our chairs are. We set out to provide you with a great place to think, to create, to share. We want you to sit well, so you can do more.





Aeron Chair with Mineral 8Z Pellicle™ back and seat, Mineral armpads, PostureFit SL™, and Polished Aluminum base.
Additional featured product: AGL Table Group™.

Designed Around You

Our human-centered approach to design starts with a simple premise: When you feel better, you work better. By putting people at the center of every Herman Miller chair design, we help millions of individuals around the world to thrive at work every day.



The evolution of an ergonomic revolution

Aeron

Designed by Bill Stumpf and Don Chadwick, 1994

Remastered by Don Chadwick, 2016

Since Aeron debuted in 1994, we at Herman Miller have learned a great deal more about how best to support people in the varied postures they adopt throughout the workday. That's why we incorporated two decades' worth of technological and ergonomic enhancements to improve the health-positive design, and widen the range of cross-performance capabilities of the Aeron Chair.

With updates that include a more refined tilt mechanism, adjustable PostureFit SL, and the comprehensive support of 8Z Pellicle suspension, the new Aeron performs better than ever before—so you can too.



Always Evolving

Every Herman Miller chair simultaneously benefits from and adds to our growing body of knowledge about the design and performance of chairs—leading to groundbreaking results.



Mirra 2 with Dark Turquoise Butterfly Back™ and Latitude™ textile, Dark Turquoise AireWeave™ 2 seat, Studio White frame, Fog armpads, and Semi-Polished base. Additional featured products: Eames Molded Fiberglass Side Chairs with Black back/seat and Trivalent Chrome Wire Base; Layout Studio™ Table.





Mirra 2 with Graphite Butterfly Back, Black Latitude textile, Graphite AireWeave 2 seat, Studio White frame, Fog armpads, and Semi-Polished base. Additional featured products: Eames Segmented Base Table; Eames Wire Base Low Table.



Lean, light, and as responsive
as your own shadow

Mirra 2
Designed by Studio 7.5

Mirra 2 moves with you, at one with your body. When you sit, Mirra 2 adapts to you instantly. Shift, and the Butterfly Back and AireWeave 2 suspension seat dynamically support even your slightest movements. Recline, and the reinvented Harmonic™ tilt provides a smooth, balanced feel.

An athletic attitude and plenty of opportunities for personalization define Mirra 2's lean, sophisticated design. The emphasis on performance is visible. The Butterfly Back, a hybrid structure that merges a fabric layer with polymer veins, makes the chair more responsive, while bringing visual lightness to any environment.

So intelligent, sitting in it actually
helps you think

Embody

Designed by Bill Stumpf and Jeff Weber

You feel Embody's Pixelated Support™ the moment you sit down—a sense that you are floating, yet perfectly balanced. The seat distributes your weight evenly while supporting your body's micro-movements. The narrow backrest allows you to move freely and naturally as it automatically adjusts to support a full range of seated postures. By reducing seated pressure and encouraging freedom of movement, Embody allows blood and oxygen to flow more freely, which helps keep you focused.

Form doesn't just follow function with Embody. Function is on full display. The chair's highly technical structures—such as the spinelike BackFit™, with its visible H-flexors—show how it bends to encourage seated movement. Embody is purposeful design that creates harmony between your mind and body, and between your body and your work.

Embody with Upholstered back and seat, White frame, and Polished Aluminum base.

Additional featured products: Envelop® Desk; Flo® Dual Monitor Support; Eames Wire Base Low Table.





Sayl with Black 3D Intelligent suspension back finish, Fog Crepe seat textile, Studio White Y-Tower® and frame finish, Black armpads, and Polished Aluminum base. Additional featured products: Eames Walnut Stool; Canvas Office Landscape®.

Partners in Innovation

We partner with a select group of the world's leading industrial designers, whose independent perspectives bring fresh thinking to every Herman Miller chair. Then we apply our 70 years of research and engineering experience to bring their ideas to life.



Fewer parts, less material, and still everything a good chair should be

Sayl
Designed by Yves Béhar

Inspired by suspension bridges—structures that deliver the most using the least material—Sayl's 3D Intelligent® back lets you stretch and move, striking a healthy balance between support and freedom. The elastomer strands vary in thickness and tension to provide greater support along the spine where you need it most, and less everywhere else, so you are free to move.

Sayl's unframed back and Y-Tower support create a striking visual aesthetic that reveals both the designer's inspiration and intent. Whether you choose the full-suspension, upholstered back, or stretch-knit back cover, an expressive color palette gives you plenty of options for personalizing your chair.

Sayl with Studio White 3D Intelligent suspension back finish, Heathered Black Noble seat textile, Studio White Y-Tower and frame finish, and Fog armpads and base. Additional featured products: Eames Molded Fiberglass Side Chair with Seal Brown back/seat and Trivalent Chrome Wire Base; Nelson X-Leg Table.



Dependable, hardworking design
that fits like a glove

Celle

Designed by Jerome Caruso

Celle's patented Cellular Suspension™ system forms a “flex map” that conforms to your unique shape and stature, supporting your spine while giving you freedom to move. The aerated back prevents heat buildup as you sit, and the larger seat offers extra room.

Celle's durable construction makes it ideal for work environments where chairs are shared around the clock.

The Cellular Suspension back option offers dynamic support and meets the special cleaning requirements of healthcare settings, making it a popular choice in heavily frequented environments. The upholstered back option opens up Celle to an even broader range of materials, styles, and settings.

Celle with White Cellular Suspension back, Medley Charcoal seat, Graphite frame, Black armpads, and Graphite base. Additional featured product: Everywhere™ Table.





Eames Molded Fiberglass Side Chairs with Red Orange back/seat and White Ash Wood Dowel Base.
Additional featured product: Nelson X-Leg Tables.

Enduring Quality

A commitment to craft is evident in the carefully considered materials, world-class manufacturing processes, and rigorous testing that go into our chairs.



For every need, in every way,
for everyone

Eames Shell Chair

Designed by Charles and Ray Eames

With their Shell Chair, Charles and Ray Eames created a universal response to what everyone wants from a chair: a simple, gracious form that fits any body and every place. The seat and back are formed of a single shell that's contoured for fit and tapered at the top for comfort.

Exemplifying the designers' desire to make "the best for the most for the least," this chair is as stylish today as it was when first available in 1950. The timeless, organic form lends itself to a variety of expressions through a choice of materials, base options, colors, finishes, and upholstery.

Eames Molded Fiberglass Side Chairs with Seal Brown, Ultramarine Blue, and Navy Blue back/seat and Trivalent Chrome Wire Base. Additional featured product: Nelson Swag Leg Desk.





Eames Aluminum Group Executive Chair with Lava MCL Leather back/seat and Polished Aluminum frame and base.
Additional featured products: Eames Molded Wood Side Chair with White Ash back/seat and Trivalent Chrome
Wire Base; AGL Table Group.



Elegance in form and technique

Eames Aluminum Group Designed by Charles and Ray Eames

In a departure from the concept of the chair as a solid shell, Charles and Ray Eames suspended a continuous piece of upholstery tautly between two aluminum side ribs to create the seat and back that give the Eames Aluminum Group its subtle, body-conforming comfort.

Originally designed in 1958 as outdoor seating for industrialist J. Irwin Miller's home, this Eames classic has been in constant demand ever since. A minimal profile and sculptural lines make this family of seating appropriate for both formal and casual settings. The design comes in a wide range of new finishes and materials that make it suitable for indoor or outdoor use.

A softer variation that works
just as hard

Eames Soft Pad
Designed by Charles and Ray Eames

More than a decade after the launch of the Eames Aluminum Group, the addition of individually upholstered, two-inch-thick cushions added plush luxury to the line, complementing the original 1958 design. Like their predecessors, Eames Soft Pad chairs are constructed using a suspension technique that creates a flexible “sitting pocket,” which cradles your body as you sit.

The one-piece curved aluminum side ribs and die-cast aluminum base make for a strong yet lightweight chair. New finishes and premium materials help Eames Soft Pad chairs satisfy a range of contemporary needs, from meeting to working to dining.

Eames Soft Pad Management Chairs with Ivory MCL Leather back/seat, White frame, and White base. Additional featured product: AGL Table Group.





Caper Stacking Chairs with Lemon, Studio White, and Green Apple back/seat and Metallic Silver frame.

Energizing Spaces, Helping People

Great chairs can be tools for activating a workspace, providing the comfort necessary for productive learning, collaboration, and concentration.



The colorful, casual way
to pull up a chair

Caper
Designed by Jeff Weber

The perfectly portable chair, Caper is designed to be moved. Pull up a couple Capers for collaborative work. Push a cluster of Capers together and transform a classroom. Take a whole cart of Caper stacking chairs from the conference room to the cafeteria. Lightweight, durable, and easy to deploy, Caper is ideal for informal, flexible spaces where rearranging is encouraged.

Caper's polypropylene seat and back are contoured for comfort, flexible for give, and colorful enough to brighten up any room. Perforations in the material allow your body to breathe, so moisture and heat dissipate, and you remain cool. An optional FLEXNET™ seat uses advanced suspension materials to minimize pressure points, which keeps you comfortable longer.



Environmental Responsibility

We build chairs to last, which means less waste over time. We're also conscious of what goes into them, always looking for ways to use sustainable materials—and less material overall—while delivering great performance.



Setu with Graphite Lyris 2™ back/seat textile and Graphite frame and base.
Additional featured product: AGL Table Group.



Instant comfort
for anyone, anywhere

Setu
Designed by Studio 7.5

Setu is Studio 7.5's solution for today's more collaborative, less formal workspaces. Material innovation gives the Setu chair its unique combination of flex and strength. The Kinematic Spine™ uses two types of polypropylene to control resistance as you recline and support your weight, without a tilt mechanism. More structural element than textile, the Lyris 2 suspension seat and back conform to your contours and aerate your body as you sit comfortably.

Setu's minimalist, dematerialized design is at home in spaces where different people may use the same chair throughout the day. A range of upholstery options means you can outfit your Setu chairs to stand out or to blend in.



Setu with Heathered Grey Noble and Yellow Dark Hopsak back/seat textile, Studio White frame, and Semi-Polished base.
Additional featured products: Eames Walnut Stool; Locale™ Double Column Table.



Which chair is right for you?



Embody

Aeron

Mirra 2

Celle

Sayl

Overview

Maximum Weight	300 lbs/136 kg	350 lbs/159 kg	350 lbs/159 kg	350 lbs/159kg	350 lbs/159 kg
Ergonomic Support	●●●●	●●●●	●●●○	●●●○	●●●○
Breathability	●●●○	●●●●	●●●●	●●○○	●●○○

Product Features

Adjustable Seat Height	●	●	●	●	●
Adjustable Seat Depth	●		●	●	●
Armless Option	●	●	●	●	●
Adjustable Arms	●	●	●	●	●
Lumbar Support	●	●	●	●	●
PostureFit Sacral Support	●	●	●	●	●
Tilt/Recline	●	●	●	●	●

Finish Options

Range of Materials	●●○○	●○○○	●●○○	●●●●	●●●●
Range of Colors	●●●○	●●○○	●●●○	●●●●	●●●●
Polished Aluminum Base	●	●	●		●
Leather				●	●

Family

Performance Work Chair	●	●	●	●	●
Executive/Management					
Multi-Use/Guest					●
Stool		●	●	●	●
Lounge					



Eames Aluminum Group



Eames Soft Pad



Setu



Caper Multipurpose



Caper Stacking



Eames Shell Chair

300 lbs/136 kg

300 lbs/136 kg

300 lbs/136 kg

300 lbs/136 kg

300 lbs/136 kg

300 lbs /136 kg

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Performance Work Chairs



Embody Chair



Aeron Chair



Mirra 2 Chair Butterfly Back



Mirra 2 Chair TriFlex™ Back



Sayl Chair Suspension Back



Sayl Chair Upholstered Back



Sayl Chair Stretch Knit Back Cover



Celle Chair Suspension Back



Celle Chair Upholstered Back



Setu Multipurpose Chair Suspension Seat and Back



Setu Multipurpose Chair Upholstered Seat and Back



Equa2® Chair



Ergon3® Chair

Executive/Management Chairs



Eames Aluminum Group Executive Chair



Eames Aluminum Group Management Chair



Eames Soft Pad Executive Chair



Eames Soft Pad Management Chair



Eames Executive Chair

Executive/Management Chairs



Bumper™ Chair by Geiger®



Saiba™ Chair by Geiger

Multiuse/Guest Chairs



Setu Multipurpose Chair



Setu Side Chair



Caper Multipurpose Chair



Eames Aluminum Group Chair



Eames Soft Pad Chair



Keyn Chair Group™ 4-Star Base



Keyn Chair Group 4-Leg Base



Sayl Side Chair 4-Leg Base



Sayl Side Chair Sled Base



Eames Molded Fiberglass Armchair 4-Leg Base



Eames Molded Fiberglass Armchair Dowel Base with Upholstered Shell



Eames Molded Fiberglass Armchair Wire Base



Eames Molded Fiberglass Side Chair 4-Leg Base



Eames Molded Fiberglass Side Chair Dowel Base with Upholstered Shell



Eames Molded Fiberglass Side Chair Wire Base

Multiuse/Guest Chairs



Eames Molded Plastic Armchair 4-Leg Base



Eames Molded Plastic Armchair Dowel Base



Eames Molded Plastic Armchair Wire Base



Eames Molded Plastic Side Chair 4-Leg Base



Eames Molded Plastic Side Chair Dowel Base



Eames Molded Plastic Side Chair Wire Base



Eames Molded Wood Side Chair 4-Leg Base



Eames Molded Wood Side Chair Dowel Base



Eames Molded Wood Side Chair Wire Base



Eames Wire Chair



Eames Molded Plywood Dining Chair Metal Base



Eames Molded Plywood Chair Wood Base



Nelson Swag Leg Armchair



Public Office Landscape™ Social Chair



Chair_One 4-Star Base by Magis®



Chair_One Concrete Base by Magis



Déjà-vu Chair by Magis



Milà Chair by Magis



Dressed First Chair by Magis



Paso Doble Chair by Magis

Multiuse/Guest Chairs



Steelwood Chair by Magis



Troy Plastic Chair by Magis



Troy Upholstered Chair



Troy Wood Chair by Magis



Venice Chair by Magis



Branca Chair by Mattiazzi



Chiaro Chair by Mattiazzi



He Said Chair by Mattiazzi



She Said Chair by Mattiazzi



Osso Chair by Mattiazzi



Solo Chair by Mattiazzi



Tronco Chair by Mattiazzi



Bumper Chair by Geiger



Crosshatch™ Side Chair by Geiger



Envelope™ Chair by Geiger



Full Twist™ Guest Chair by Geiger



Landmark™ Chair by Geiger



Landmark Chair Low Arm by Geiger



Saiba Chair by Geiger

Stacking/Folding Chairs



Sayl Side Chair Stacking Base
Stacks 4 high on the floor



Keyn Chair 4-Leg Base
Stacks 4 high on the floor



Caper Stacking Chair
Stacks 6 high on the floor,
15 high on a cart



Aside® Chair
Stacks 5 high on the floor



Limerick® Chair
Stacks 10 high on the floor,
36 high on a cart



Eames Molded Plastic
Side Chair Stacking Base
Stacks 14 high on the floor



Eames Molded Fiberglass
Side Chair Stacking Base
Stacks 14 high on the floor



Air-Chair by Magis
Stacks 10 high on the floor



Folding Air-Chair by Magis



Chair First by Magis
Stacks 10 high on the floor



Chair_One Stacking Base
by Magis
Stacks 8 high on the floor



Dressed First Chair
by Magis



Paso Doble Chair by Magis
Stacks 6 high on the floor



Troy Plastic Chair by Magis
Stacks 6 high on the floor



Troy Wood Chair by Magis
Stacks 6 high on the floor



Troy Upholstered Chair by Magis
Stacks 6 high on the floor



Venice Chair by Magis
Stacks 6 high on the floor



Branca Chair by Mattiazzi
Stacks 3 high on the floor

Stools



Classic Aeron Work Stool



Setu Multipurpose Stool



Sayl Stool



Mirra 2 Stool



Equa 2 Work Stool



Celle Stool



Caper Multipurpose Stool



Caper Stacking Stool



Eames Molded Fiberglass Stool



Eames Molded Plastic Stool



Eames Walnut Stools



Nelson Pedestal Stool



Spot Stools



Bombo® Stools by Magis



Déjà-vu Stool by Magis



Lyra Stool by Magis



Paso Doble Stool by Magis



S.S.S. Stool by Magis



Steelwood Stool by Magis



Stool_One by Magis

Stools



Tom and Jerry Stool by Magis



Branca Stool by Mattiazzi



Osso Stools by Mattiazzi



She Said Stool by Mattiazzi



Solo Stools by Mattiazzi

Lounge Seating



Plex™ Club Chair



Plex Right Arm Chair



Plex Armless Chair



Plex Left Arm Chair



Plex Ottoman



Swoop™ Club Chair



Swoop Right Arm Chair



Swoop Left Arm Chair



Swoop Armless Chair



Swoop Ottoman



Swoop Plywood Lounge Chair



Setu Lounge Chair and Ottoman



Eames Lounge Chair and Ottoman



Eames Aluminum Group Lounge Chair and Ottoman



Eames Soft Pad Lounge Chair and Ottoman

Lounge Seating



Eames Chaise



Eames Molded Plywood Lounge Chair Wood Base



Eames Molded Plywood Lounge Chair Metal Base



Eames Molded Fiberglass Armchair Rocker Base



Eames Molded Plastic Armchair Rocker Base



Girard Color Wheel Ottoman



Public Office Landscape Right Arm Sectional Seating



Public Office Landscape Armless Sectional Seating



Public Office Landscape Left Arm Sectional Seating



Bevel Sofa Group



Bolster Sofa Group



Module Lounge Seating



Goetz™ Sofa



Chadwick Modular Seating



Eames Sofa



Eames Sofa Compact



Nelson Coconut Lounge Chair



Nelson Marshmallow Sofa



Striad™ High-Back Lounge Chair and Ottoman

Lounge Seating



Striad Mid-Back Lounge Chair



Striad Low-Back Lounge Chair



Wireframe™ Sofa Group



Wireframe Club Chair



Wireframe Ottoman



Celeste™ Seating



Paso Doble Chaise Longue
by Magis



Paso Doble Low Chair by Magis



Spun Chair by Magis



Traffic Lounge Seating
by Magis



Medici Chair and Ottoman
by Mattiazzi



Brabo Lounge Seating
by Geiger



Brabo Sofa by Geiger



Bumper Chair by Geiger



Crosshatch Chair by Geiger



Nessel™ Chair by Geiger



Rolled Arm™ Lounge Chair
by Geiger



Rolled Arm Sofa by Geiger



Saiba Chair by Geiger



Saiba Lounge Chair and
Ottoman by Geiger

Lounge Seating



Scissor™ Chair by Geiger



Sled™ Chair by Geiger



Tuxedo™ Classic by Geiger



Tuxedo Club Chair by Geiger



Tuxedo Sofas by Geiger



Wood Base Sofa by Geiger



Wood Base Club Chair
by Geiger



Wood Base Ottoman
by Geiger

Public Seating



Eames Tandem Sling Seating



Public Office Landscape
Sectional Seating



Chadwick Modular Seating

Bench Seating



Nelson Platform Bench
Wood Base



Nelson Platform Bench
Wire Base



Tuxedo Benches by Geiger



Folly Bench by Magis

Outdoor Seating



Eames Aluminum Group Outdoor



Air-Armchair Outdoor by Magis



Air-Chair Outdoor by Magis



Folding Air-Chair by Magis



Chair First Outdoor by Magis



Chair_One 4-Star Base Outdoor by Magis



Chair_One Concrete Base Outdoor by Magis



Chair_One Outdoor by Magis



Déjà-vu Chair Outdoor by Magis



Déjà-vu Stool Outdoor by Magis



Folly Bench by Magis



Paso Doble Chair Outdoor by Magis



Paso Doble Chaise Longue Outdoor by Magis



Paso Doble Low Chair Outdoor by Magis



Paso Doble Stool Outdoor by Magis



Spun Chair by Magis



Stool_One Outdoor by Magis



Troy Plastic Chair Outdoor by Magis



Venice Chair Outdoor by Magis



Medici Chair and Ottoman Outdoor by Mattiazzi

For more information, visit hermanmiller.com/seating.

