AMY SOMERVILLE . LONDON

# **RESPLENDENT CARVER CHAIR**



SPECIFICATION SHEET







# DESCRIPTION

The Resplendent Chair combines a noble demeanour with a modern outlook. The chair features jewel-like octagonal faceted arms carved from solid American black walnut or oak. Finished here in gloss black and upholstered in off-white leather with three buttons on the back seat.

Built by hand in England.

# DIMENSIONS

Height	875mm
Width	560mm
Depth	565mm
Seat Height	450mm
Arm Height	640mm





# TIMBER FINISHES



American Black Walnut - Black Ebonised - Gloss



American Black Walnut - Black Ebonised - Satin



American Black Walnut - Chocolate



American Black Walnut - Chocolate Ebonised - Satin

Ebonised - Gloss







Walnut - Natural Oiled Dark



American Black Walnut - Blackened and Limed



# Oak – Oiled



and Limed

Oak - Limed

Fumed Oak

#### DIMENSIONS

Height	875mm
Width	560mm
Depth	565mm
Seat Height	450mm
Arm Height	640mm

#### C.O.M. REQUIREMENTS

Fabric Leather

lm 1.5m<sup>2</sup>

#### NOTES

- Some finishes may carry an up-charge.
- Non-standard finishes and sizes are available, up-charges may apply.
- Standard lead-time is 8 14 weeks. Finishes are shown for illustrative purposes
- only. Samples are available from the showroom.

#### CARE INSTRUCTIONS

Our furniture has been made to age & patina naturally over time. Simple maintenance will help it to age gracefully. Please read our suggestions below to help to insure that your furniture remains beautiful:

#### CLEANING & MAINTENANCE GENERAL GUIDELINES

A weekly clean with a lightly dampened, non-abrasive cloth is recommended to keep the furniture clean & to remove household dust. We do not recommend the use household polish or spirit-based cleaners as these may cause damage. Keep your cleaning regime simple, if you are unsure contact us for further advice.

#### NOTES REGARDING HARDWOOD

Whilst every effort is made to source well-seasoned timbers, it is inevitable that some wood movement will occur. All natural timbers, particularly hardwoods contain moisture. When this moisture level drops e.g. during long hot dry spells of weather or when the timber is subject to extremes in relative humidity you may find the timber will move very slightly or crack. This is absolutely normal & in many ways adds to the beauty of the product. To prevent your furniture from drying out over long periods of time the use of a small amount of beeswax is recommended periodically. Amy Somerville LTD can advise you on what products are appropriate.

#### NOTES REGARDING FABRIC UPHOLSTERED FURNITURE

The following notes are general guidelines for fabrics in the Amy Somerville collection, for other suppliers please refer to the relevant manufacturers cleaning instructions. Frequent vacuuming with a soft brush can help to keep fabric fresh & colours sharp. Please note that cushions containing feathers MUST NOT BE VACUUMED, as this will damage the down-proof fabric that contains the feathers. Avoiding exposure to direct & prolonged periods of sunlight will help to maintain colours. Loose cushions should be turned on a regular basis, I-2 weeks with regular use. We recommend an annual clean of upholstered piece including cushions using a professional cleaning specialist. In the event of an accidental spill, mop up immediately by dabbing with an absorbent cloth to prevent the spill from drying. Pile fabrics tend to absorb spills very quickly, so we suggest acting with urgency. Over time the flattening of the pile fabrics will occur under normal conditions, this is part of the natural antiquing process of pile fabrics & will not affect the durability or charm of the product. A pass over the surface with damp cloth followed by a vacuum in the direction of the pile can help restore the pile.