Montparnasse by Christophe Pillet — the easy chair that uses a mere minimum of material.

MONTPARNASSE by Christophe Pillet

"I have always been interested in Offecct´s philosophy and method. They are into developing alternative solutions and finding new paths instead of just following trends. This easy chair is designed with the ambition of using less material. Traditionally, easy chairs, like other furniture, are based on the idea of quantity, which is not at all updated to our contemporary time. It's unbelievable, a shame, that quality and status is still valued in terms of size and quantity in cars, sofas, bathrooms etcetera. We developed this chair with a high-tech textile mounted on a mechanical construction, making the easy chair light, while using minimal amounts of material. It's inspired by camping gear and military furniture. The exciting challenge has been to apply the cleverness and economical thinking of camping gear, but with the comfort and finish of high-end domestic furniture. It is about providing people with space, being light and transparent in the contemporary environment." — Christophe Pillet

LUCIDITY IN EXPRESSION, elegance and sophisticated cleverness and simplicity — these are some of the virtues that have made Christophe Pillet a big name not least in the fashion industry, where the power of seduction is essential. His interior design clients include Lancel, Lacoste, Malandrino and John Richmond, as well as a number of high-profile boutique hotels around the world. He started his career as a designer in Italy and worked for the legendary Memphis Group and the Starck agency, among others, before establishing his own studio in 1993, through which he has earned global renown.

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