

# Pacific Chair

Edward Barber & Jay Osgerby, 2016

vitra.



## Pacific Chair

Development of the Pacific Chair followed the guiding principle 'full performance, quiet design' and achieved a harmonious combination of these two characteristics. The individual, high-quality components have a consistent design language, lending the Pacific Chair expressive clarity and precision. Its appearance is strongly defined by the backrest, which extends so far down that no mechanical components are visible from behind, with the exception of the base. With its linear silhouette and understated design, the chair is an ideal addition to any contemporary interior.

Although not readily visible, the Pacific Chair offers all the sophisticated functions necessary for ergonomic seating. The height-adjustable back and armrests form part of the same vertically aligned profile. This is a decisive feature of the overall design concept and allows users to sit sideways. The synchronised mechanism automatically responds to the weight of the respective user, offering an immediate sense of personalised comfort. Further fine adjustments can be carried out quickly and easily thanks to the concealed but intuitively positioned operating elements. The padded backrest comes in three

different heights; components are colour-coordinated in light or dark versions, available with matching functional armrests or elegant aluminium arm supports.

### Materials

- **Office swivel chair in accordance with EN 1335; height-adjustable or 3D armrests with Ergonomic Seal of Approval.**
- **Seat mechanism:** synchronised mechanism with automatic weight adjustment and manual fine tuning of backrest resistance with five settings. The backrest can be locked in the upright position. Equipped as standard with seat height and seat depth adjustment. Aluminium casing for seat mechanism, sandblasted or powder-coated (deep black) depending on the frame colour selected. Control lever on seat mechanism always made of polyamide in deep black.

- **Back:** upholstered backrest. Six adjustable height settings. Upholstered backrest made of polyamide with polyurethane foam padding. Available in 3 heights: low (conference height), medium and high. Cover in fabric or leather. High backrest equipped with height-adjustable headrest covered in leather.
- **Seat:** polyurethane foam padding. Seat support in polyamide (deep black). Seat cover in fabric or leather.
- **Armrests:** height-adjustable armrests or 3D armrests with adjustable height, width and depth. Armrest sleeve and operating element in polyamide (deep black or soft grey, depending on the frame colour selected). With soft polyurethane pads (in deep black or dark grey, depending on the frame colour selected). Also available with fixed armrests in die-cast aluminium for conference settings, polished or powder-coated (deep black) depending on the frame colour selected, optional leather pads. Armrest supports in die-cast aluminium, either polished or powder-coated (deep black) depending on the frame colour selected.
- **Base:** five-star base in die-cast aluminium, with a polished finish or powder-coated (deep black), or alternately made of polyamide (deep black); equipped with double

1 Pacific Chair  
2-4 Various fields of use  
5 Functions

6-7 Aesthetic restraint  
for interior spaces

8-11 Cover material  
12 Dimensions

Despite its understated design, the Pacific Chair has an unmistakable linear silhouette. The backrest extends downwards to conceal mechanical elements, while the armrests form an integral part of the chairback; visible components are, therefore, reduced to a minimum. The overall effect is one of unassuming serenity.



**Pacific Chair with low upholstered backrest**

Conference areas and hybrid zones

The Pacific Chair with a low upholstered backrest displays extreme aesthetic restraint. It is a perfect choice for meeting and conference areas as well as hybrid zones, offering comfortable seating for temporary users.

The high-quality structural components are available in colour-coordinated versions, making it possible to mix and match different chair configurations in one setting without any hint of chaos. The Pacific Chair blends in perfectly with the architecture and interior design of contemporary office environments.



### **Pacific Chair with medium upholstered backrest**

#### **Workstations**

The medium-height backrest provides comfortable lumbar support, even over prolonged periods of sitting – and also emanates linear simplicity. The back extends so far down that no mechanical components are visible from behind. This makes for a serene and tidy picture even in large office interiors.



**Pacific Chair with high upholstered backrest and headrest**

Executive office

When equipped with a high backrest and adjustable neck cushion, the Pacific Chair offers additional support in the upper spine. Its understated design has a distinguished aura and is therefore perfectly adapted to office environments with a progressive corporate culture and a transparent structure.

People have a natural urge to move – even when sitting. Ideally, an office swivel chair should not just offer freedom of movement but also promote dynamic sitting. To do this, the chair must be correctly adjusted.





The light frame colour gives the Pacific Chair an inviting appeal.

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Selected with a dark frame colour, the chair exudes a young, modern look.

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The 'mixed' colour combination lends the Pacific Chair a touch of classical elegance.

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**Edward Barber & Jay Osgerby**

Edward Barber and Jay Osgerby studied architecture together at the Royal College of Art in London. Since that time, they have been working together on the interface between design, furniture design and architecture.



**Laser**

100% Trevira CS polyester | 520 gr/m<sup>2</sup>

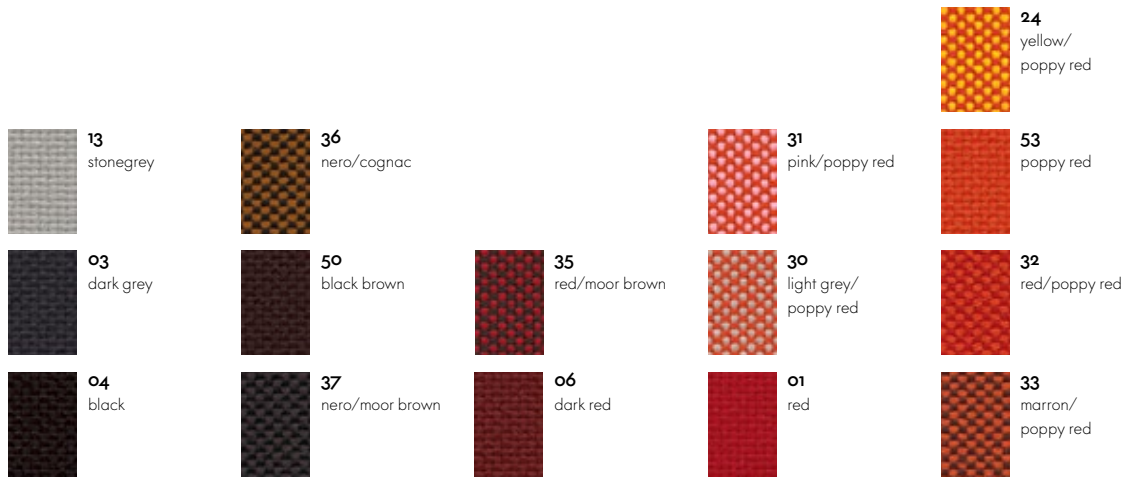
With its distinctive woven structure, Laser makes a robust and striking cover fabric. The varied palette offers a wide selection of colours, with the duotones showing off the woven structure to even greater advantage.

Practical and easy to care for, as well as durable and highly abrasion-resistant, Laser is also well suited for office environments.

Laser is available in 35 colours.



**Laser**



**Laser**



**Plano**

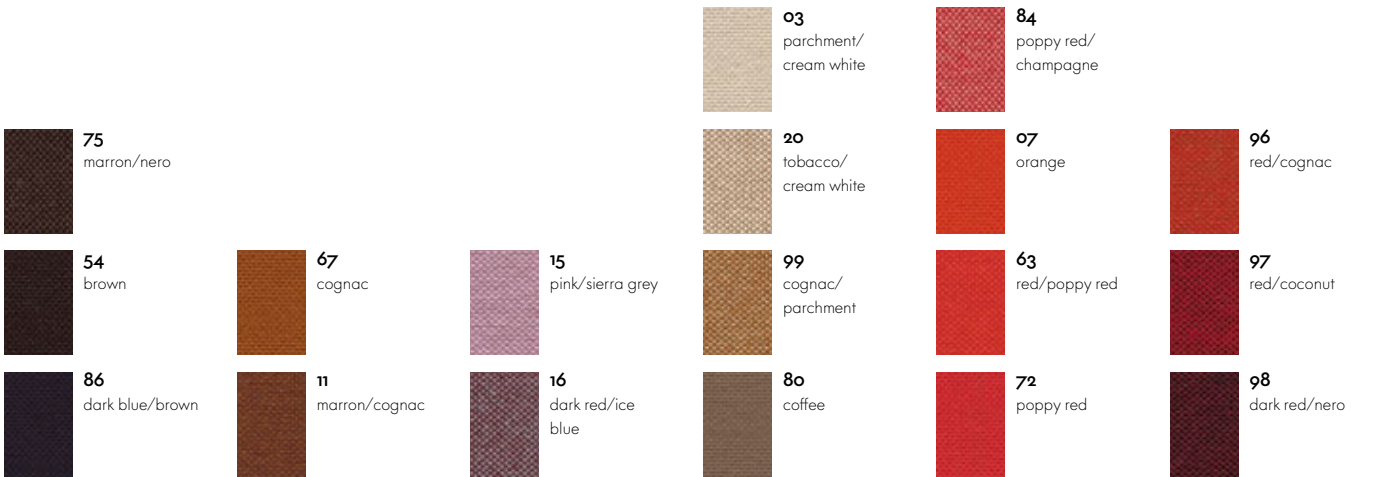
100% polyester | 265 g/m<sup>2</sup>

Plano is a robust plain weave with a flat, even texture. The wide palette of duotones with new, delicate washed-out shades includes many relatively neutral hues, a good number of which are coordinated with the Hopsak colour range. Thanks to its durability and longevity, Plano is also an ideal choice for office furnishings.

Available in 39 colours.



**Plano**



**Plano**

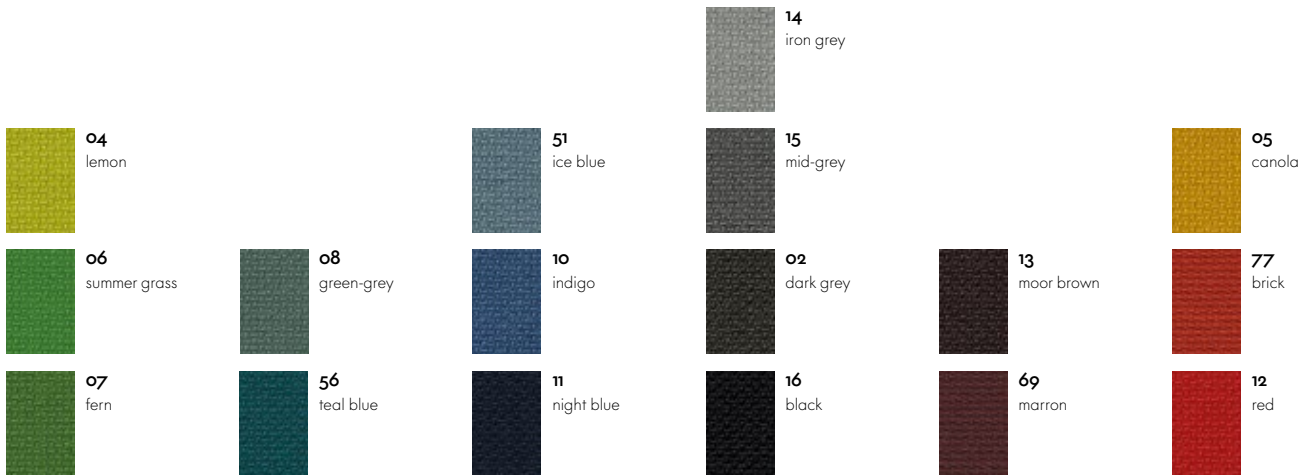


**Volo**

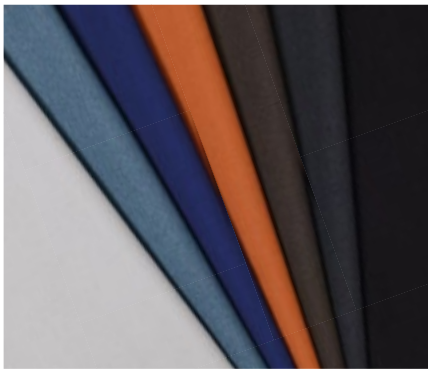
85% new wool, 15% polyamide | 435 gr/m<sup>2</sup>

Volo is a finely structured wool blend with a refined weave that gives it an elegant appearance. This expressive textile shows strong solid colours to full advantage while simultaneously offering pleasant tactile qualities. With its soft look and appealing texture, Volo is a perfect fit for home interiors, but it is also well suited for use in the contract sector.

Volo is available in 17 colours.



Volo

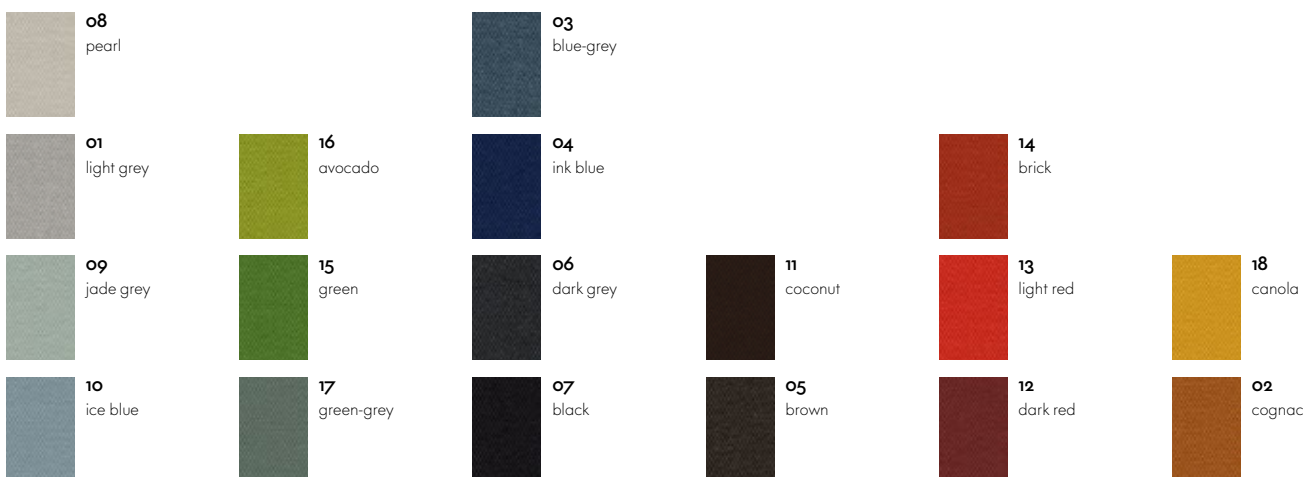


**Twill**

70% new wool, 30% polyamide  
| 325 g/m<sup>2</sup>

The high percentage of natural fibres gives Twill very pleasant tactile qualities and an inviting, elegant appearance. Twill is extremely durable and has excellent abrasion resistance (min. 100,000 Martindale cycles, DIN EN ISO 12947-2).

Available in 18 colours.



Twill

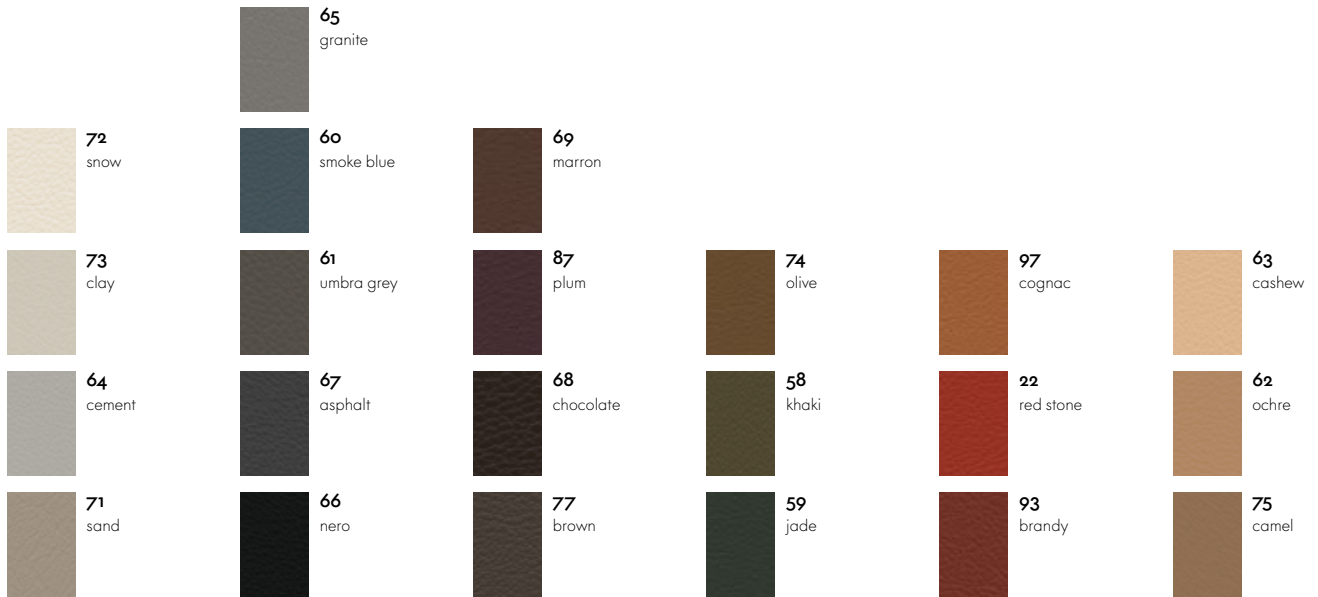


### Premium Leather

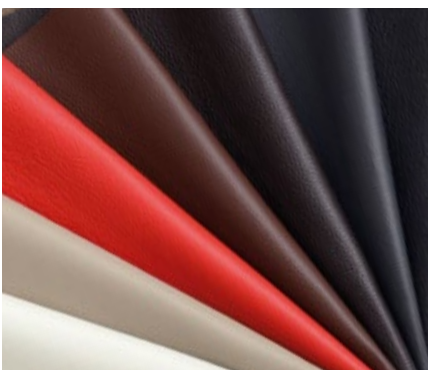
Thickness 1,1-1,3 mm, semi-aniline-leather

Premium leather is a relatively smooth cowhide leather with a flat grain and fine top sheen. It is dyed-through and lightly pigmented. The semi-aniline leather is soft to the touch, like a leather glove.

Premium leather is available in 22 colours.



Leather Premium Armrest pad for fixed armrest / headrest for high upholstered backrest

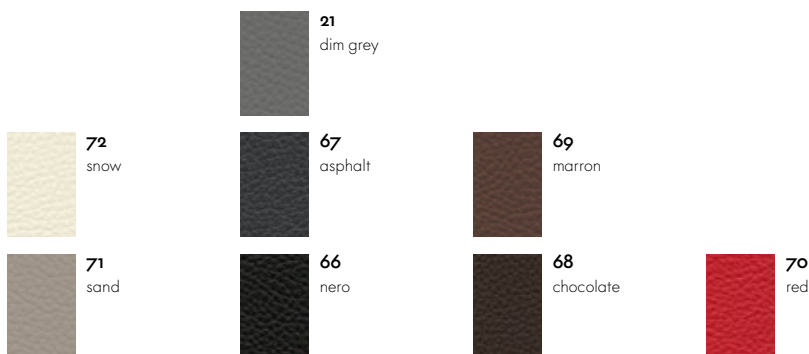


### Leather

Thickness 1,1-1,3 mm, robust cowhide

The standard grade leather used by Vitra is a robust cowhide leather, dyed-through, pigmented and embossed with an even grain pattern. Since it is hard-wearing and easy to maintain, it can also be used in office environments.

Leather is available in 8 colours.



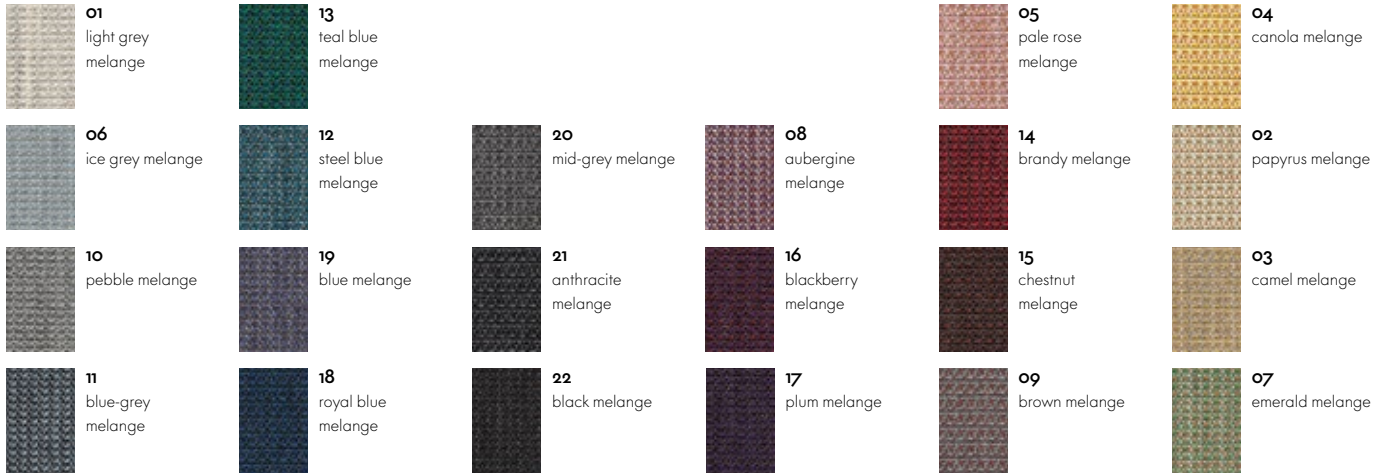
Leather



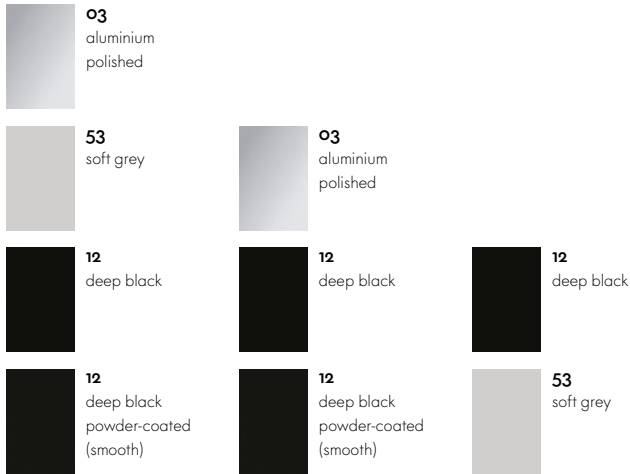
**Tress**

8% polyamide, 19% polyester, 73% new wool  
| 310 gr/m<sup>2</sup>

Tress is a flat woven fabric with a lively appearance that derives from the contrast between its even structure and the natural melange of colours. The combination of yarns with varied hues creates a harmonious and yet vibrant look. Thanks to its high wool content, Tress is a durable, easy-care material with a home-like aesthetic. Tress is available in 22 colours.



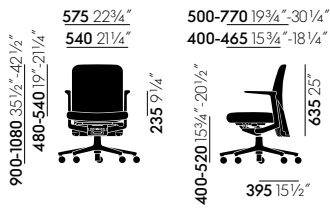
**Tress**



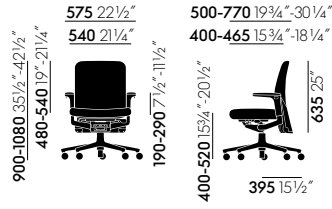
**Armrests**

**Base**

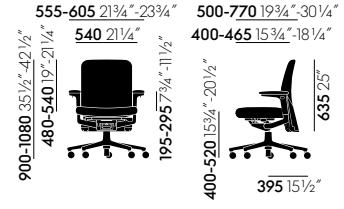
**Clothes hanger**



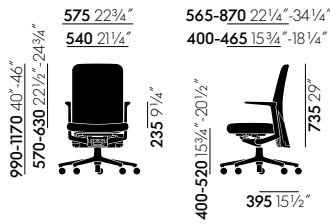
Pacific Chair with low upholstered backrest and non-adjustable armrests



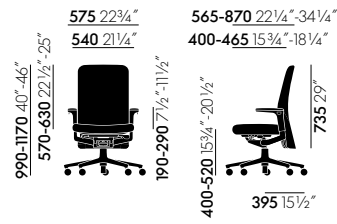
Pacific Chair with low upholstered backrest and height-adjustable armrests



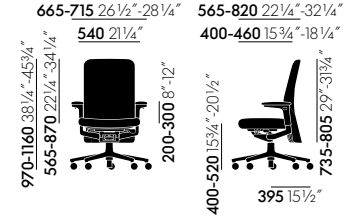
Pacific Chair with low upholstered backrest and 3D armrests



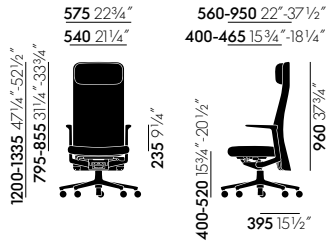
Pacific Chair with medium upholstered backrest and fixed armrests



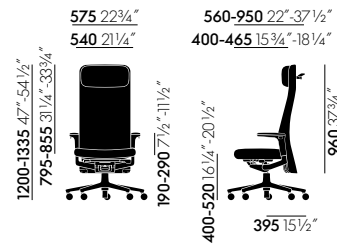
Pacific Chair with medium upholstered backrest and height-adjustable armrests



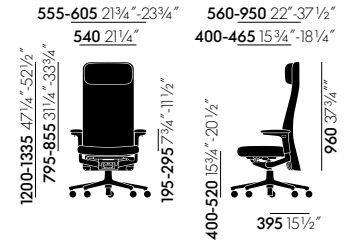
Pacific Chair with medium upholstered backrest and 3D armrests



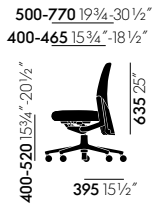
Pacific Chair with high upholstered backrest and non-adjustable armrests



Pacific Chair with high upholstered backrest and height-adjustable armrests



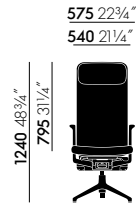
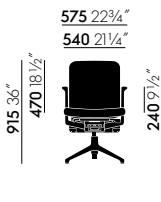
Pacific Chair with high upholstered backrest and 3D armrests



Pacific Chair with low upholstered backrest, without armrests

Pacific Chair with medium-height upholstered backrest, without armrests

Pacific Chair with high upholstered backrest, without armrests



Pacific Chair with low upholstered backrest, fixed armrests and four-star base

Pacific Chair with medium-height upholstered backrest, fixed armrests and four-star base

Pacific Chair with high upholstered backrest, fixed armrests and four-star base



